Music Development Plan - MAIN POINTS

Action Plan 1: Curriculum

Set your school some actions here	Review date	Status
Maintain **high-quality teaching practice** and materials are up-to-date	April 2027	In Progress
Continue to ensure the **curriculum is engaging and inclusive**	April 2027	In Progress
PEN **CPD for BandLab** software and audio interface hardware	January 2027	In Progress
After the above training PEN to update Precision Plan for both KS3 & 4	June 2027	In Progress

Action Plan 2: Instrumental and Vocal Lessons and Ensembles

Set your school some actions here	Review date	Status
Identify staff to train in sound system	December 2026	Not started
More **sound support** for events - training for identified staff	April 2027	Not started
Run a **club after school** to promote dedication	September 2026	In Progress
Investigate how other schools have all-staff support singing within the school	January 2027	Not started
Investigate **'enrichment programme'** for enrichment week in 2027	April 2027	Not started
Staff & governors Google Form for skills, talents and interests for music	January 2027	Not started
Registers for clubs and workshops	January 2027	In Progress

Action Plan 3: Musical Events and Opportunities

Set your school some actions here	Review date	Status
Continue to attend a **workshop/opportunity the Hub** provides *e.g. Teachers Rock Choir*	January 2027	In Progress
Reinstate performances within end of term **assemblies** *e.g. Christmas / Drama performance*	February 2027	In Progress
Google Form 'Music Provision' to parent community to gain an understanding as to what they musically want to see in Atlantic Academy	January 2027	Not started
Investigate how to link Music activities with the wider community to create meaningful partnerships	April 2027	Not started
Investigate music industry organisations who could best benefit our KS4 students to assist them with their coursework e.g. Make-up & hair (U2&3), marketing (U3), musicians (U1-3)	January 2027	In Progress

How The Department Will Achieve These Action Plans

Area	Detail
What **Budget and /or Resources** do you need to achieve your action plan?	These additional resources will inspire creativity, support coursework, and open up future opportunities. These resources aren't just equipment — they're tools to help our students build confidence, grow creatively, and succeed academically. • **Teachers Rock Youth Event** – A fantastic performance opportunity for our young musicians. There is a per-child cost to attend, and we want every student to have access, regardless of background. Your support helps make that possible. • **Bass Guitars & Amps (x2) – £TBC** We've got some fantastic bass players! With more instruments, we can support group work, skill development, and give every student the chance to shine.

What **CPD** might be required to achieve your action plan?	To deliver the best learning experiences in music, drama, and performance, we as educators need access to expert training that boosts our confidence and sharpens our technical skills. These skills directly enhance what we can offer students. From creating music to running live shows, staff CPD leads to more independent, ambitious, and inspired learners. • **BandLab for Education Training – £TBC** I've been experimenting with BandLab, but sometimes things go wrong — and I don't always know why. A focused training session would help me (and students!) use it with more confidence and purpose, especially for composition and recording coursework. • **Sound Desk Training – for 3 staff** We're keen to run more student-supported performances and events throughout the year, but we need to better understand our sound desk. Could **Matt Allison from BC** deliver this training? It would support both lessons and live performances across the year. • **Lighting Desk Training – for 2 staff** We want to bring more music concerts to life, but lighting is currently a weak spot. With training (again, possibly from **Matt Allison at BC**), we can teach students how to design and run their own shows — which would support Unit 3 coursework!
What **Partnerships** will you put in place to achieve your action plan?	To bring this action plan to life, I'm going to start building purposeful partnerships that will unlock opportunities, enhance teaching, and inspire every student. • **Devon Music Hub (via Debbie Kent)** Partnering with Devon Music Hub to access **non-orchestral workshops** like *Teachers Rock Youth* gives students access to vibrant, inclusive musical experiences beyond the traditional — including singing, contemporary music-making, and mass ensemble events. • **Additional Funding / Teacher CPD (Research in Progress)** I'll be actively exploring funding streams such as **Artsmark** & **UMUKSF** to support wider creative projects and teachers CPD. This could mean artist residencies, performance events, or cross-arts experiences — all designed to raise aspiration and broaden access for every student. *(96% say Artsmark's improved their **pupils' learning outcomes,** 98% say Artsmark broadens and **enriches their curriculum,** 96% say Artsmark's supported **school improvement plans**)* • **BandLab for Education** By engaging with the BandLab educator community and training offers, I'll develop my own skills and empower students to create high-quality digital music — crucial for coursework and creative expression.

	• **School-to-School Collaboration** By connecting with colleagues across the trust and local schools, I'll share best practice, co-create CPD, and offer students broader opportunities through joint events and shared resources. • **Meaningful Partnerships** ▪ **Engage Families:** Share our vision for *Music Provision* with the parent community to better understand what they value and would like to see from music at Atlantic Academy. ▪ **Community Connections:** Explore ways to connect our music activities with the wider community, creating partnerships that enrich learning and give real-world relevance to our students' experiences. ▪ **Industry Collaboration:** Build relationships with local organisations that can support and enhance our KS4 curriculum – such as hair and make-up professionals (Units 2 & 3), marketing specialists (Unit 3), and musicians or performance artists (Units 1–3).