



# PERFORMING ARTS Learning Journey

Learners will take part in specific study of their chosen instrument, create their own music or drama creation based on stimulus.

YEAR 9



Reflect on performances

Divising Drama  
OR Composing Music



Logbook GROUP rehearsals

Reflect on GROUP performance



PITCH to camera & Sharks

Logbook GROUP rehearsals



PERFORM to camera & audience



Logbook Pair rehearsals



'CREATION'

PERFORM to camera



'Shark Tank'



VEGA COMPETITION

Learners will develop knowledge from yr 7 with specific focus on world & popular music and improvising a scene based on special needs.



SKILLS: KS3, voice & facial expression & body movement



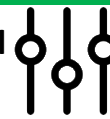
SKILLS: KS3, planning & proposing a Performing Arts Event to Sharks



Reflect on your performance



SKILLS: KS3 & control & instrument progress WITH backing Track



Reflect on your performance



Logbook CLASS rehearsals



Reflect on your performance



Logbook your GROUP rehearsals



Reflect on your performance



Logbook your GROUP rehearsals



Covers

Pop

British



AUDIO RECORD for CD

YEAR 8



The Blues



'The Curious Case of the Dog in the Night-time'



SKILLS: Yr7, Improvising, Structure, tonality, harmony & perf. anxiety



PERFORM to camera



Devising Drama based on abilities



SKILLS: Physical Theatre & script writing



PERFORM to camera



SKILLS: Instrumentation, rhythm, timing, structure & performance anxiety



Reflect on your vocal performance



Class Rehearsals *singing*



Reflect on your DRAMA performances



Logbook GROUP DRAMA rehearsals



CLASS rehearsals & PERFORMANCE to camera

British Folk COVERS



'Cookies' DRAMA



Brazilian SAMBA Drumming



YEAR 7



PERFORM to camera



SKILLS: Timing, fluency,

Correct notes, instrumentation & performance anxiety



PERFORM to camera

SKILLS: Voice & facial expression Body positioning



Performing Text, Monologues & devising



Reflect on CLASS performance



SKILLS: Instrumentation / rhythm & timing

Learners will develop basic understanding of musical theory, singing, & devising a scene based on social events.

# EDUQAS Level 1/2 in Perf. Arts Learning Journey



**END OF COURSE**  
REVISE for other subjects'

**Unit 3 EXAMINATION**  
*Proposal for a Themed Event*

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*Proposal for a Themed Event*

**Yr11 MEET EXAM DEADLINES**

**Constant PEER feedback**

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Introduction Preparation & Planning  
**YEAR 11**

**Task 1 - PLAN** the creative brief

**Task 3 - PRESENT** your creation

**Task 4 - EVALUATE** your creation & process

**Task 1 - Research & Impact** of your chosen repertoire

**Task 4 - PERFORM** @ Soundwave in JULY

**YEAR 10**



**Unit 2 'Create'**  
Devise/compose from a brief stimulus using music OR drama



**Unit 1 'Performing'**  
Perform from a theme to develop a repertoire to perform



**Course & Unit Introduction**

**Elements of Music/Drama** - Developing your knowledge from KS3

**Task 2 - Logbook** your rehearsals AND PRESENT @ various points of the year to your peers

**Task 2 - Rehearsal Schedule** of your time & resources

**Task 3 - Logbook** your rehearsals AND PERFORM @ various points of the year to your peers

**Task 5 - EVALUATE** your creation & process

**Constant PEER feedback**

**Yr10 HW & MEET DEADLINES**

**Constant PEER feedback**